POTTERY

Inspired in Crafts and the part of the Japanese culture anchored in Pottery, that emphasized the properties and natural forms of clay.

Artistic purity, a taste for less treated natural materials and pristine freshness.

Thick textures, austere and simple decorations conferring together with the forms sobriety and dignity.

Refined and serene colours. Objects that show their dependence on the earth.

De inspiración artesanal y en la parte de la Cultura japonesa anclada en la alfarería, que enfatizaba las propiedades y las formas naturales de la arcilla.

Pureza artística, gusto por los materiales naturales muy poco tratados y una prístina frescura.

Texturas gruesas, decoración austera y sencilla confiriendo junto a las formas sobriedad y dignidad.

Colores refinados y serenos. Objetos que muestran su dependencia de la tierra.
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01. SIZES, COLOURS AND FINISHES / FORMATOS, COLORES Y ACABADOS

**POTTERY SQUARE**
15x15 cm / 6”x6”

- Natural
- Grey
- Graphite
- Gold

**COSMIC SQUARE**
15x15 cm / 6”x6”

- Natural
- Grey
- Graphite

Different patterns randomly mixed within the box / Diferentes diseños encajados aleatoriamente
Pottery Square Grey
Cosmic Square Grey

Pottery Square Natural, Grey & Graphite
Pottery Natural, Grey, Graphite & Gold
Pottery Natural & Gold
Cosmic Natural

Pottery Square Natural
Pottery Natural, Grey, Graphite & Gold
02. GET INSPIRED / INSPÍRATE

Pottery
Grey
Cosmic

Wall tiles:
Pottery & Cosmic Graphite

Floor tiles:
Pottery Square Grey
Pottery Natural

Pottery Grey
Cosmic Grey
Pottery Grey & Natural
Pottery Square Grey

Pottery Natural, Graphite & Gold
Pottery Square Natural & Graphite
WAREHOUSING

In order to guarantee the characteristics of the finish the product must be kept in its original packaging until the time of fixing. If the product is likely to be stored for a long period of time it should be suitably covered.

TILE FIXING

To ensure the products adhere correctly to the surface, it is essential to use specific adhesive and grouting material. This must also be suitable for the environment they will have to withstand. Fitting with traditional mortars does not ensure good adhesion.

Due to the nature of the material there may be dimensional variations between pieces. Therefore, all types of joints must be planned and carried out correctly: structural, perimeter, expansion and installation joints. Fitting tiles without joints is not advisable from any technical point of view as this may lead to various problems. For an optimal result we advise to use 1,5 mm (0.06") grout.

MAINTENANCE AND CLEANING

Once the materials have been fitted, it is advisable to remove any remaining adhesive and grouting material by using a commercial descaling product designed especially, diluted with water. The descaling product must not remain in contact with the surface to be cleaned for more than 5 minutes.

As a general guideline, powder detergents should not be used, not wire wool or abrasive materials. Generally a sponge will be sufficient with warm water and liquid neutral soap. Then rinse with plenty of clean water.

CHROMATIC VARIATION

Pottery Collection has been designed with a V2 chromatic variation between pieces. Prior to any installation, range of tiles should be checked by the client. No claims will be accepted after installation.

Dry-pressed porcelain tiles with water absorption B Ia ≤ 0.5% for interior and exterior floors and walls.

<table>
<thead>
<tr>
<th>FEATURES / CARACTERÍSTICAS</th>
<th>SPECIFICATION / ESPECIFICACIÓN</th>
<th>NORMA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensional Features</td>
<td>48 mm +/- 0.9 mm x 148 mm +/- 0.6% x 8.5 mm +/- 5 %</td>
<td>UNE-EN ISO 10545-1:1998</td>
</tr>
<tr>
<td>Water absorption E_b</td>
<td>≤ 0.5%</td>
<td>UNE-EN ISO 10545-3:1997</td>
</tr>
<tr>
<td>Modulus of rupture PEI</td>
<td>Minimum 35 N/mm² Individual Minimum 32 N/mm²</td>
<td>UNE-EN ISO 10545-4:2012</td>
</tr>
<tr>
<td>Abrasive resistance PEI 2</td>
<td>Graphite</td>
<td>UNE-EN ISO 10545-7:1999</td>
</tr>
<tr>
<td>Chemical resistance</td>
<td>GHA Gold (No comply)</td>
<td>UNE-EN ISO 10545-13:1998</td>
</tr>
<tr>
<td>Stain resistance</td>
<td>&gt;3</td>
<td>UNE-EN ISO 10545-14:1998</td>
</tr>
<tr>
<td>Non-slip value</td>
<td>R10 / CLASS 1 DCOF &gt;0.42 (only Pottery and Pottery Square)</td>
<td>DIN 51130:2014 ANSI A137.1:2012</td>
</tr>
<tr>
<td>Tone variation V2</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Porcelain body</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

Baldosas cerámicas prensadas en seco con absorción de agua B Ia ≤ 0.5% para suelos y paredes interiores y exteriores.
<table>
<thead>
<tr>
<th>Model</th>
<th>Size (in)</th>
<th>Pieces/box</th>
<th>lb/box</th>
<th>sq ft/box</th>
<th>Box/pallet</th>
<th>sq ft/pallet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pottery &amp; Cosmic</td>
<td>2”x6”</td>
<td>66</td>
<td>22.82 lb</td>
<td>5.048 sq ft</td>
<td>100</td>
<td>504,800 sq ft</td>
</tr>
<tr>
<td>Pottery Square &amp; Cosmic Square</td>
<td>6”x6”</td>
<td>22</td>
<td>23.26 lb</td>
<td>5.188 sq ft</td>
<td>100</td>
<td>518,800 sq ft</td>
</tr>
<tr>
<td>Pottery Gold</td>
<td>2”x6”</td>
<td>10</td>
<td>3.68 lb</td>
<td>0.764 sq ft</td>
<td>490</td>
<td>374,360 sq ft</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Modelo</th>
<th>Tamaño (cm)</th>
<th>Piezas/caja</th>
<th>Kg/caja</th>
<th>m²/caja</th>
<th>Cajas/palet</th>
<th>m²/palet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pottery &amp; Cosmic</td>
<td>5x15 cm</td>
<td>66</td>
<td>10,35 kg</td>
<td>0.469 m²</td>
<td>100</td>
<td>46,900 m²</td>
</tr>
<tr>
<td>Pottery Square &amp; Cosmic Square</td>
<td>15x15 cm</td>
<td>22</td>
<td>10,55 kg</td>
<td>0.482 m²</td>
<td>100</td>
<td>48,200 m²</td>
</tr>
<tr>
<td>Pottery Gold</td>
<td>5x15 cm</td>
<td>10</td>
<td>1.67 kg</td>
<td>0.071 m²</td>
<td>490</td>
<td>34,79 m²</td>
</tr>
</tbody>
</table>
WOW reserves the right to modify and/or discontinue certain models displayed in this catalogue. The colour of the pieces displayed herein may differ slightly from originals. The settings shown in this catalogue are design proposals for advertising purposes. In real situations in which the pieces are laid, the installation instructions published by WOW should be followed.

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